Silent Art Auction: Friends of the Waisman Center 16th Annual Benefit Concert

This year, the Friends of the Waisman Center has added a new element to its benefit concert: a “mini” silent auction of four artworks, represented here. The artworks appear here for preview and for bidding by people who are unable to attend the concert.

To place a bid prior to the concert:

- Send an e-mail, with your bid, to Pat Mitchell at mitchell@waisman.wisc.edu
- Indicate if you would like to know about additional bids made on the artwork you have bid on, or if you wish to make one bid only.
- If you would like to see the artwork in person prior to making a bid, please make arrangements to stop by Pat’s office; you can call her at 263-5908 or e-mail her at mitchell@waisman.wisc.edu
- On-line bidding using this process (i.e., not attending the concert on May 1) will end on Friday, April 29. Bidding will continue by those present during the entirety of the event on May 1; the winning bid will be announced at the end of the event.
- If you do not attend the concert, but have the winning bid, you will be notified the day after the event. Payment by check only.

From the Heart
by Jura Silverman
Spring Green, Wisconsin
Handmade paper, silk fiber
Framed (25” x 25”)
Donated by Ed and Betty Garvey.

Minimum Bid: $100
Bid Increments: $25

Symphony in the Garden
by Mary Jo Scandin
Madison, Wisconsin
Mixed media on canvas (24” x 36”)
Donated by the artist.

Minimum Bid: $150
Bid Increments: $25

Paris, Vue du Pont des Artes
Artist unknown (c. 1825)
Fine engraving, framed (15” x 17”)
Donated by Barbara and Stephen Byer
Assessed value: $1,200.

Minimum Bid: $250
Bid Increments: $25

Hotel de Ville
Artist unknown (c. 1825)
Fine engraving, framed (15” x 17”)
Donated by Barbara and Stephen Byer
Assessed value: $1,200.

Minimum Bid: $250
Bid Increments: $25

All proceeds from this silent auction will benefit the Friends of the Waisman Center, Inc., a (501)(c)(3) non-profit organization that supports the Waisman Center, UW-Madison.

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